

Juergen Schadeberg

[german](#)



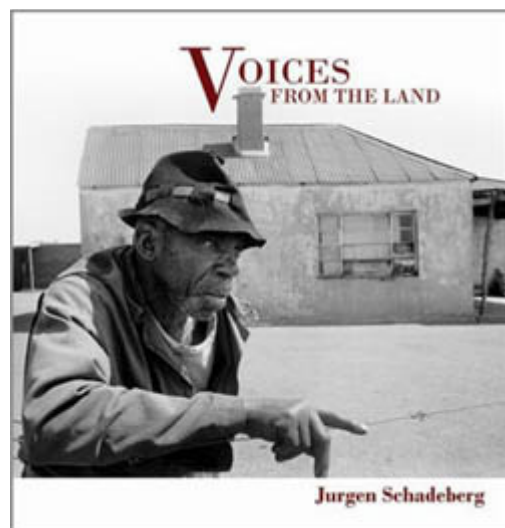
## Bye Bye Berlin

2013

Voices from the Land & City in South Africa today

A gallery opening, a farewell gala, and an 82nd birthday party, all in one night.

Although Berlin-born Jürgen Schadeberg and his wife Claudia are already leaving the city they had hoped to settle in, after having returned for only two years. They are moving on, to the south of Spain, where people will be willing to be photographed once more. We would like to hold a joyous vernissage a few days before he leaves and celebrate the move and his birthday with him.



In the exhibition we will show some 60 photographs extracted from the series **Voices from the Land** and **Tales from Jozi**. An accompanying film program is being prepared.

Voices from the Land depicts black and white images of agrarian South Africa, where people continue to live in near feudalism until today, and poverty is close at hand. This subtle and calm series displays the documentarian claim of the photographer. In contrast is the series Tales from Jozi. Here, the blazing city life jumps to color and shows us Johannesburg in all its facets. The books on these series and others, such as [The Black and White Fifties](#), which we exhibited in 2003, will be sold in the gallery.



**Bye Bye Berlin**, A farewell show and 82nd Birthday Party!

**Exhibition:** March 19, - April, 27, 2013

**Opening Party** with Food, Drinks, Live-Music: March 18, 2013 | 7 pm.

Mike Russel - Guitar  
Max Hughes - Bass  
Kenny Martin - Drums



Lionel Haas - Keyboard  
Soulymane Touré - Talking Drum

*Xmas-Girls, Jo'burg*

## Beyond Apartheid

2003

A collaborative project of the Goethe-Forum with the Arsenal/Friends of the German Cinema, Galerie Peter Herrmann, the Kalkscheune and the Goethe Institutes in Berlin and Johannesburg.

Frau Christina Rau, spouse of the German President, and Prof. Dr. J. Limbach, President of the Goethe Institute, were present at the exhibition opening.



Exhibition

at Galerie Peter Herrmann: 23.10.03 - 22.11.2003 | at the Goethe-Institute: 23.10.03 - 15.01.04

Additional photos from the opening, which was attended by Christina Rau, Dolly Rathebe, Claudia Schadeberg, Jutta Limbach and around 300 notable guests, can be seen [here](#).



Concert with Dolly Rathebe: 23. October at the Kalkscheune  
Film series: 24. - 26. October at the Kino Arsenal





Vita | Biography

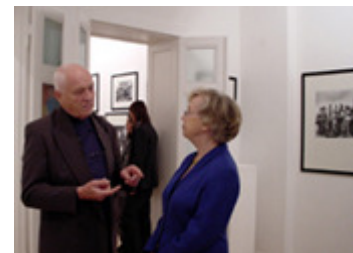


## Images of the opening



Frau Christina Rau

Photos - Opening



Frau Prof. Jutta Limbach

## Press

- 2003 [Berliner Morgenpost](#) (2 ganze Seiten!) Interview. 19.10.2003  
[Lufthansa Magazin](#)  
[Berliner Zeitung](#)  
[Berliner Tagesspiegel](#) 26.10.2003  
 Als Kunst-Highlight in Zitty und Tipp  
[infoRadio RBB](#) 31.10.2003  
[Berliner Tagesspiegel](#) 10.11.2003  
[A & A. Die Zeitung](#) Dezember 2003
- 2004 [Freie Presse Chemnitz](#). 1.4.2005

[Bad Doberaner Zeitung](#) vom 26.4.2004

2005 [Potsdamer Neueste Nachrichten](#) Visualisierte Rhythmen 8.7.2005

2013

[Press text 2003](#) (german)

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### Exhibitions in Cooperation with Galerie Peter Herrmann

[Retrospektive 2003](#)

[L'Afrique á venir](#). Kunsthalle Kühlungsborn

[.flex\\_re-flex.impact](#)

[Africome](#) Stadthalle Oelsnitz

[Groß und Quer](#)

[Visualisierte Rhythmen](#). Waschhaus Potsdam

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### Book order



[The Black and White Fifties](#)  
Jürgen Schadeberg's South Africa

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