
5.2 Mega Pixels

3.0x Optical Zoom

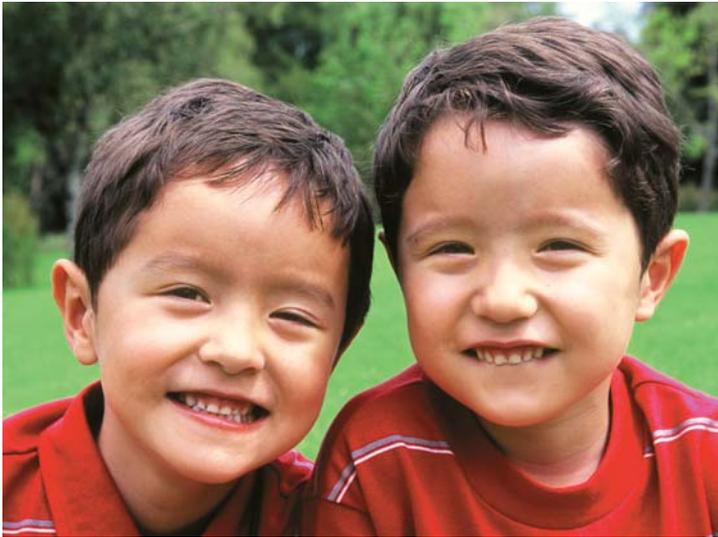
1.7-inch LCD Monitor



CAPTURE THOSE TREASURED MOMENTS WITH
SUPERB RESULTS - IT'S EASIER THAN EVER BEFORE

NEW





● 5.2 Mega pixel image quality for pictures with impact

5.2 Mega pixels and a high-quality precision zoom lens ensure striking pictures with fine details and vibrant colors. The high-resolution data can be used to produce crisp, detailed prints up to A4 size, for personal pictures with memorable impact.

● Large, high-resolution LCD monitor

The big (1.7"), high-resolution (115,000 pixel) LCD monitor gives you a clear look at your pictures in advance, enhancing your photo pleasure with easy operation and fewer mistaken shots. This large, sharp LCD is also great for sharing photo playback with family and friends.



Actual size
Simulated LCD display image

● Comprehensive functions, easy operation

Switch it on, and you're ready to shoot. The number of buttons has been minimized, for simple, intuitive operation. And though it looks simple, the array of functions is full-fledged, including 3× optical zoom, sequential exposures, a scene position selector, macro mode, and movie recording with sound. It even lets you select the 3:2 aspect ratio to ensure that what you see on the LCD is what you get when you order prints.



Macro Shooting



Movie Recording



3:2 Format

● Other features

- Video output for TV monitor (NTSC/PAL)
- USB digital interface
- PictBridge compatible
- Multi-language LCD monitor (supports seven languages)
- xD-Picture Card™ support

NOTE: All sample photos are simulated images

Specifications

DIGITAL CAMERA FinePix A350

Number of effective pixels*	5.2 million pixels
CCD sensor	1/2.5-inch pixel CCD (Number of total pixels: 5.36 million pixels)
Number of recorded pixels	Still image: 2592 × 1944 (5.04 million)/2592 × 1728 (3:2 Format)/2048 × 1536/1600 × 1200/640 × 480 pixels Movie: 320 × 240/160 × 120 pixels (15 frames/sec., with monaural sound)
Storage media	xD-Picture Card™(16MB to 1GB)
File format	Still image: JPEG (Exif Ver. 2.2**) / Movie: AVI (Motion JPEG) [Design rule for Camera File system compliant/DPOF-compatible]

Number of images/recording time

Modes	Still image					Movie		
	5M Fine	5M Normal	3:2 Format	3M	2M	0.3M	320	160
Quality								
Number of recorded pixels	2592×1944	2592×1944	2592×1728	2048×1536	1600×1200	640×480	320×240 (15 fps)	160×120 (15 fps)
DPC-16 (16MB)	6	12	14	19	25	122	Approx. 65 sec.	Approx. 260 sec.
DPC-32 (32MB)	12	25	28	40	50	247	Approx. 130 sec.	Approx. 8.6 min.
DPC-64 (64MB)	25	50	57	81	101	497	Approx. 260 sec.	Approx. 17.3 min.
DPC-128 (128MB)	51	102	114	162	204	997	Approx. 8.6 min.	Approx. 34.6 min.
DPC-256 (256MB)	102	204	228	325	409	1,997	Approx. 17.3 min.	Approx. 69.3 min.
DPC-512/M512 (512MB)	205	409	457	651	818	3,993	Approx. 34.6 min.	Approx. 138.6 min.
DPC-M1GB (1GB)	412	819	913	1,305	1,639	7,995	Approx. 69.3 min.	Approx. 277.3 min.

* The number of images and recording time will vary slightly depending on the type of subject.

Lens	Fujinon 3× optical zoom lens, F2.8-F4.7
Lens focal length	Equivalent to 35 – 105 mm on a 35 mm camera
Focus	TTL contrast-type, Auto focus
Focus distance	Normal: Approx. 60 cm/2.0 ft. to infinity Macro: Approx. 6 cm – 80 cm/2.4 in. – 2.6 ft.
Shutter speed	2 sec. to 1/2000 sec. (depending on the shooting mode)
Aperture	F2.8 to F4.7 (automatically selected)
Sensitivity	AUTO (Equivalent to ISO 64 to 400, depending on conditions)
Exposure control	64-zone TTL metering
Exposure mode	Programmed AE (Exposure compensation in manual mode)
White balance	Auto (☀, ☁, 🌙, 🌊, 🏞, 🏠) Manual modes, 7 positions can be selected (👤)
Viewfinder	Real-image optical viewfinder, approx. 75% coverage
LCD monitor	1.7 inches, Aspect ratio: 4:3; 115,000 pixels Amorphous silicon TFT, Approx. 90% coverage
Flash	Auto flash Effective range: Wide-angle (Approx. 0.6 m – 3.5 m/2.0 ft. – 11.5 ft.) Telephoto (Approx. 0.6 m – 3.0 m/2.0 ft. – 9.8 ft.) Macro (Approx. 0.3 m – 0.8 m/1.0ft.– 2.6 ft.) Flash mode: Auto, Red-eye Reduction, Forced Flash, Suppressed Flash Slow Synchro, Red-eye Reduction + Slow Synchro in manual mode
Self-timer	Approx. 2 or 10 sec. delay
Video output	NTSC/PAL selectable
Digital interface	USB 2.0
Power source	2 × AA Alkaline/Ni-MH battery or AC power adapter (optional)
Dimensions	90.0 (W) × 60.0 (H) × 30.3 (D) mm/3.5 (W) × 2.4 (H) × 1.2 (D) in.
Weight	132 g/4.7 oz. (excluding batteries and media)
Camera functions	
<i>Digital zoom</i>	4.1×
<i>Shooting modes</i>	Normal: Auto, Manual, Scene Position (Portrait, Landscape, Sports, Night Scene) Continuous: 5M (F) 5 frames/5M (N) 8 frames/3:2 Format 9 frames/3M 13 frames/2M 15 frames/0.3M 69 frames (max. 1.4 frames/sec.)
<i>Movie recording</i>	320 × 240 pixels: 15 frames/sec. 160 × 120 pixels: 15 frames/sec. with monaural sound, AVI format (Motion JPEG)
<i>Playback</i>	Single frame (with 4.1× Playback zoom at 5M mode), 9 Multi-frame
Accessories included	16 MB xD-Picture Card™ 2 × AA-type alkaline batteries Hand strap USB cable Video cable CD-ROM: FinePixViewer
Optional accessories	xD-Picture Card™: DPC-16, DPC-32, DPC-64, DPC-128, DPC-256, DPC-512, DPC-M512, DPC-M1GB PC Card Adapter DPC-AD CompactFlash™ Card Adapter DPC-CF Image Memory Card Reader DPC-R1 xD-Picture Card™ USB Drive: DPC-UD1 AC Power Adapter AC-3VX (Cannot be used as a battery charger for this model) Rechargeable Battery 2HR-3UF (2 × AA-type Ni-MH) Battery Charger with Battery (2 × AA-type Ni-MH) BK-NH2/BK-NH Soft Case SC-FXA02

* Number of effective pixels:
The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Note: The FinePix A350 is compatible with the world standard PictBridge.

Specifications are subject to change without notice.

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For more information on the full range of Fujifilm digital products, please visit our Website: <http://home.fujifilm.com>

Exif Print



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