

CATALOGUE 2014



Endemika Films was created in 2008 by Nantenaina LOVA to produce his short films. It is now a Malagasy audiovisual and cinematographic company, co-managed by Eva and Nantenaina LOVA. Endemika Films contributes to have a forum to express themselves in their own countries where the economy of cinema is still in its infancy, and the most part of cinematography is by foreigners. Endemika Films is also executive producer in foreign projects.

OUR PRODUCTION



www.adygasy.com

« The Malagasy Way » by Lova Nantenaina

2014, documentary, 84min - Theatrical release in April 2015 - French & English subtitles

Welcome to Madagascar, the island where proverbs, music and recycling skills challenge economics with humour.

Selections: Fribourg International Film Festival, Hot Docs (Toronto), Brooklyn Film Festival (USA).



« With Almost Nothing » by Lova Nantenaina

2014, documentary, 52min - French & English subtitles

"With almost nothing ... we can do things," said Gaby, a retiree who gets lots of scrap to make wheelbarrows. He is not the only craftsman. "The Malagasy are forced to be resourceful to survive," he adds.

Audience prize at the «Festival international du film insulaire de Groix» and selection at the «Etats généraux du film documentaire de Lussas».



« Petits Hommes » by Lova Nantenaina

2008, documentary, 35min - subtitles in French

For Julio and Lioka, it is time to be circumcised to become men ...
Selected for "Regards d'Afrique 2008" at Clermont-Ferrand Festival.

« Red Heaven » by Lova Nantenaina

2009, fiction, 18min30 - subtitles in French and English

For Jeanne, life is not quite the socialist paradise that the government promise to the radio every day ...

Selected for "Regards d'Afrique 2009" at the Clermont-Ferrand Festival, selected for Ciné Sud 2011 and bought by the CIRTEF

« Conter les feuilles des arbres » by Nantenaina & Eva Lova

2011, fiction, 4min30 - French subtitles

A moment of dream, play and carelessness in the lives of three children.

Selected for "Regards d'Afrique 2012" at the Clermont-Ferrand Festival, and the DIASPORA Prize at the «Rencontres du Film Court d'Antananarivo» of 2012, selection CinéSud 2013.

« The Other Side » by Lova Nantenaina

2008, documentary, 17min - subtitles in French and English

Europe is light and wealth... That is at least the image we see in the country.

Selected for "Regards d'Afrique 2010 at the Clermont-Ferrand Festival.

« A 2€ coin in Madagascar » by Lova Nantenaina

2008, documentary, 6min - subtitles in French and English

What could this poor boy gift to himself with the 2€ coin I am offering him ?

Special Jury Prize at a student short film festival (CROUS). Official selection at the «Expression en Corto» of the Mexico short film festival 2008, Cabinet of curiosities at the «Paris Tout Court festival» of 2008, official selection at Cine Posible, 2009 in Spain, selected at FIFAI, 2012.

WORKS IN PROGRESS



« Femmes piments » by Diane Dègles & Dianah Amintsora

Documentary - 52min - state : development

They are called Océane, Nadia and Sandrine. Like all Malagasy, their day begins at dawn with everyday tasks. While Océane takes care alone of her little girl, Nadia goes every day to her sewing school. They all share the dream of a better life. So, at dusk, they prepare to join another world. They bath, brush their hair, wear makeup carefully. They choose in their wardrobe, the dress, the skirt, the bustier that will value their bodies, not to mention the essential high heels that distinguish them so much. They are the hunters of "Vazaha". They have gradually developed the art of capturing the foreigner, the one who will make them eat to satiety, and eventually get a visa to leave the country.



« Le Mikéa » by Alain Rakotoarisoa

Documentary - state: production

Attracted by the modern world, the promise of a better future, Rendala, leader of a Mikea clan gave up his wild life of made chased out and gathering. But five years later, his observation is bitter....

Co-production with Vie des Hauts Production.



« Zanaka, les enfants de l'île rouge » by Lova Nantenaina

Documentary - 52min - state : development

The film tells the story of an encounter between today's malagasy youth and a native director who returns to his motherland. The children of the Red Island are the children of this eroded land threatening not to feed us if we are not careful. Yet, parents always seem to keep the hope of a better future for their offspring.

Co-produced with Laterit Productions.



« Ginger Boyz » by Lova Nantenaina & Fifaliana Nantenaina

Documentary - 70min - state : ongoing writing

Avotra, a Malagasy young boy, dreams to be an austron aut or a pilot. To finance his studies, he decided to start a dodo-dancers band with his friends.



« Le mystère des Ntaolo » by Mamy Rakotonirina

Documentary - 26min - Collection « Madagascar en Courts » - state : development

This film explores the ancestral rites and beliefs through the daily life of Marie, a traditional healer and guardian of tombs.

Production : SaNoSi - coproduction : Endemika Films



« Madagascar 1947 : The Sound of Silence » by Marie-Clémence Paes Andriamonta

Documentary - state : development

Interweaving archives and oral testimonies, the film questions how and why the Malagasies rebelled in 1947 against French colonial authorities.

Production : Laterit Productions - coproduction : Endemika Films